

# **Tether Festival, Various Venues, Nottingham**

**4<sup>th</sup> to 25<sup>th</sup> November**

Throughout November, venues across Nottingham city centre will play host to an ambitious new showcase for the visual arts – the Tether Festival.

Galleries, shops, cinemas and some more unusual venues will present a wide selection of exhibitions, one-off performances, events and screenings. There will also be a publication of specially commissioned creative writing.

The Tether Festival aims to promote the talents of the young creative workforce within the East Midlands, while building upon what is an already a vibrant arts scene.

Artists involved in the festival have been encouraged to create experimental and innovative art works, with the emphasis placed on collaboration.

The organisers of the Tether Festival, Hugh Dichmont and Samuel Mercer, both graduates of Nottingham Trent University, are passionate about involving the local community in the festival and particularly showcasing the work of the local student population.

Hugh: "At a time when the cultural landscape of Nottingham is changing – and the city faces a transitional period as new art galleries and art buildings are developed – we feel the time is right to promote local talent and the wealth of exciting art activity underway in our region."

Samuel added: "We hope the Tether Festival will inspire the people of Nottingham to learn more about the city's role as a thriving, supportive environment in which to be creative, a place which truly raises the aspirations of local cultural practitioners."

One of the main purposes of the festival is to give students an insight into the organisation of public art events and first-hand experience of showing the visual arts in the public realm. The organisers hope it will create a platform from which Nottingham can retain more of its talented young graduates in the future.

Ends

Note to editors:

A full list of Tether Festival events is attached. For further information, see the website [www.tether.org.uk](http://www.tether.org.uk) or contact:

Press enquiries please contact [enquiries@tether.org.uk](mailto:enquiries@tether.org.uk). Alternatively contact Festival Directors, Samuel Mercer, on +44 (0)7793988709, or

[sam.mercer@gmail.com](mailto:sam.mercer@gmail.com), or Hugh Dichmont, on +44 (0)7795203082. or [hugh@hugh-dichmont.com](mailto:hugh@hugh-dichmont.com)

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Tether Festival events.

**Sunday 4th November- Festival Launch; from 7pm**

CAST, Nottingham Playhouse.

A buffet, projections and live jazz to celebrate the inauguration of the 2007 Tether Festival.

**Sunday 4th until Sunday 25th November- Screenings**

Animations and video works by various artists;  
Broadway; Screenroom

**Monday 5th until Wednesday 7th November- Project Opening**

*Forecasts*, A performance by Matthew Cooper & Alexandria Clark;  
Tether Studios

The artists combine their practices over the course of three days, constructing unplanned and uncertain structures from words and wood.

**Monday 5th until Sunday 11th November- Project Opening**

*Uneasy Dreams*, by Hugh Dichmont & Chie Hosaka  
Tether Studios

It's raining again. My head feels dull after a long tiresome sleep. I look out to see the view. It's raining again.



**Tuesday 6th until Sunday 18th November- Exhibition Opening**

*Lost in Pace*, curated by Samuel Mercer & Liam Aitken;  
Tether Studios

Lost in Pace delivers a unique subversion of a traditional group show. Featuring interviews from members of the Tether group in a multi-screen installation, it aims to give the audience an insight into the transitional months between the end of university and starting their new lives.



**Friday 9th, Saturday 10 November- Performances**

*Untitled*, by Arran Poole & Benjamin Hargrave;  
Victoria Court Interiors

Using the resonant sounds of the Bow Chime (a metal instrument played by manipulating rods and a large metal sheet) and vodka as translucent paint, the artists aim to create an atmospheric, durational piece.

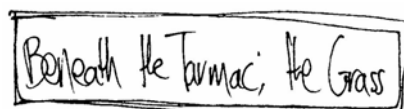
During the performance, the paintings will emerge on hung canvases, soak in and fade back to nothing, mirroring and responding to the resonant bellow of the instrument.

It is the intentions of the artists, Arran Poole and Benjamin Hargrave, to create a performance into which people can come and stay for as long as they please; giving a snapshot of the overall performance and giving each viewer a different experience of the exhibition.

**Monday 12th until Sunday 16th November- Exhibition Opening**

Beneath the Tarmac, the grass, run by Katherine Webborn;  
Bromley House Library

A wide range of book art has infiltrated the shelves of the Bromley house library. Armed with only a map, visitors are invited to hunt



down these one-off and limited edition artist-made books while exploring the beautiful 18th Century Town House.

*Booking essential - email [bookings@tether.org.uk](mailto:bookings@tether.org.uk) or call +44 (0)7792896732*

**Monday 12th until Sunday 16th November-** Project Opening  
A to B and back again, by Aaron Juneau & Jonathan Watts;  
Tether Studios

Juneau and Watts' dual screen video installation reflects upon the natural history of destruction imminent to the Norfolk and Suffolk coast, representing an imaginary space in the gallery.

**Tuesday 13th until Tuesday 20th November-** Exhibition Opening  
*Throes*, curated by Charlotte Pratley & Alexandria Clark;  
Victoria Court Interiors

An exhibition exploring the darker side of human nature and the human condition, to provide an antidote to easily-viewed, unchallenging artwork.



**Thursday 15th November-** Project Event

*Tomasz Jankoviac*, by Benjamin Hargrave & Matthew Cooper;

A performance exploring storytelling and music as co-existing ways of telling a tall tale. Our story follows Tomasz Jankoviac, Polish RAF veteran and his struggle with loss; his two companions, muddling through life together and the ways that all three affect each other and themselves on this little journey.

*Limited space, booking essential. For venue information and booking, email [bookings@tether.org.uk](mailto:bookings@tether.org.uk) or call +44 (0)7912548494*

**Sunday 18th until Tuesday 20th November-**  
Project Event

*Vortex LW 198kHz*, by Amanda Young;

Balloon Woods Adventure Playground

Boxed into a 62ft shipping container *Vortex LW 198kHz* depicts the far shores of the British Isles in the middle of the British landscape. Hypnotic and melodic speech of shipping forecasts ripple against the steel walls and wooden floor defining the edges of the space and spilling out of it.



The temporary unit for the movement of cargo first gave birth to Globalisation in the 1970's and since this time the world has become instantly smaller whilst the economy has become bigger. Faced with locally sourced goods and travelled sounds, the perturbation of the shipping container into an art piece sets to support local community and rejuvenate an eroding space.

**Monday 19th until Saturday 24th November-** Exhibition Opening  
*Pipe Dream*, curated by Rebecca Gove-Humphries & Katie Brosnan;  
Tether Studios (17 Huntingdon Street) is the venue for

*Pipe Dream*, an exhibition not afraid to fail. Presenting a range of works including performances, singing birds, animation, Johnny Cash, progressive sculptures and paintings. Braving new ideas and between solid ground, a group of artists tentatively attempt to publicly expose themselves and their new work.



Challenging the presumption that exhibition set up should be final, *Pipe Dream* will utilise the space with daily curatorial changes. Giving the

opportunity for people to work with the curators altering function and display.

The first major exhibition to grace the new Tether Studios (the realisation of our pipe dream). [www.pipe-dream.org.uk](http://www.pipe-dream.org.uk)

**Sunday 25th November-** Closing Party

Malt Cross, St. James Street

Including 2+2=5-ism, a collaborative performance by Apexa Patel & Hannah Phillips; live bands and DJ's

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Locations

*CAST*, Nottingham Playhouse, Wellington Circus

*Tether Studios*, 17 Huntingdon Street

*Victoria Court Interiors*, Glasshouse Street

*Bromley House*, Angel Row

*Broadway*, Broad St

*The Screenroom*, Broad St

*The Malt Cross*, St James St

*Balloon Woods Adventure Playground*, NG9

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Tether Festival is sponsored by

