

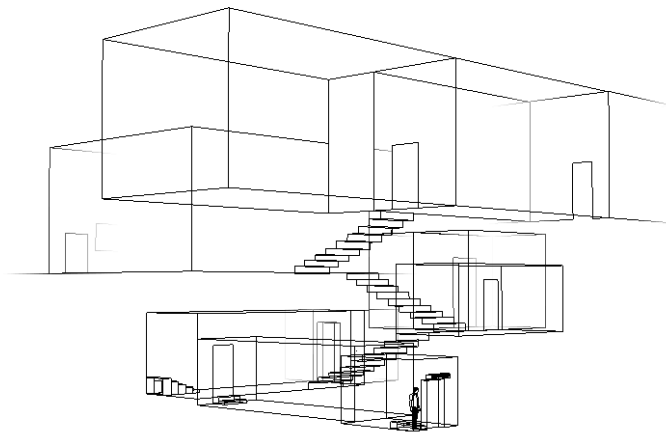
16 Days

*Are we ham acting? Have we missed the fact that it all stopped in 1983 and we're all just out there on a repeater because it's something to do on a Sunday?*ⁱ

For 16 days from April 1st 2011, Tether will be stationed at The Lombard Method in Birmingham. The Nottingham based collective will work towards creating 16 new works that seek to interfere with the Lombard Method and the way people interact and react within it. Through permanent and time-specific alterations, the works will address abstract concepts of space, time and history, placing diverse happenings or ephemera alongside each other in a non-linear format.

In chess, an interference occurs when the line between an attacked piece and its defender is interrupted by sacrificially interposing a piece. Tether's interferences will attempt to hinder, obstruct and impede; travelling through time, interrupting moments that have, will and could happen between April 1st and 16th. The group's collaborative practice embraces the 'muddle' that comes from pushing, condensing and concentrating things to see how the process can lead a community of people into the production of something.ⁱⁱ

The Lombard Method will be open daily for visitors, though appointments are recommendedⁱⁱⁱ. 16 Days will be supplemented with a series of events throughout the period, including a closing event on April 16th. Information about these will be available at a later date at tether.org.uk and thelombardmethod.org



Notes for editors:

16 Days at The Lombard Method, 68a Lombard Street, Digbeth, Birmingham, B12 0QR. 1st – 16th April 2011.

Formed in 2007, Tether is an artist collective currently consisting of Liam Aitken, Samuel Mercer, Lauren O’Grady, Apexa Patel and Hannah Phillips. From 2008 to 2010, Tether were based in Nottingham City Centre, curating The Wasp Room and Max Warburg Space and held numerous events from at the Tethervision Studios. Previous exhibitions include Day Zero, Castlefield Gallery, Manchester, 2010; Day 0, Matt Roberts, 2010; Murder in The Kremlin, The Wasp Room, 2009; All Smoke and No Fire, The Truman Brewery, 2008.

The Lombard Method is an independently run studio and project space led by 8 Birmingham based artists. Functioning primarily as a large communal studio with flexible project spaces, the objectives of the group are to develop individual practice through critical dialogue and group interaction, and to engage with other artists through a programme of residencies, exhibitions, and events.

For further information and high-resolution images, contact Tether by email mail@tether.org.uk or by phone 07729124336

ⁱ Keith Wilson. From ‘The Trouble with Sculpture’ at ICA, December 2010.

ⁱⁱ Philippe Parenno in Hans Ulrich Obrist, Conversation Series.

ⁱⁱⁱ Contact mail@tether.org.uk for more details.